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Lighting + Electrical

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Native American Cultural Center

Arizona

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Tech I | Part A

The four spaces I intend to study include,

Entry Lobby | Transition Space

Classroom | Large Work Space

Museum | Specialty Space

Back, Exterior Promenade | Outdoor Area

I plan to use the museum for the space to explore psychological impressions. I think that this would be a good place to create a somber and/or festive space as they progress through the rooms, as they tell the story of the suffered hardships and celebrate their great traditions.

I believe that the entry lobby would make a good space to explore three different because it is the transition point between front and back of the build as well as a physical separation of the educational facilities and the public spaces, which includes the museum, café, and gift shop.

